

## Why Copic?

- Alcohol Markers in 4 styles
- Easy-to-use Inks
- Rich, vibrant colors
- Smooth coloring & blending
- Refillable, replaceable tips
- Airbrushing
- Permanent on many surfaces
- Up to 334 colors
- Non-toxic, dries Acid-free\*
- Won't dissolve toner on photo copies



## A Lifetime of Stamping With Copic

Never before has there been the versatility of an alcohol ink combined with the easy application of a marker. These low-odor markers are environmentally friendly, since empty ink bottles can be recycled, and markers can be refilled. Some artists have had the same markers for over 20 years. No other marker guarantees a 3 year shelf-life. Cherish your markers forever.

## Need a colored embellishment? Try Copic!

Copic ink blends smoothly, without damaging paper or streaking. Use the markers or inks directly on your favorite surfaces: metal, ribbon, dried flowers, fabric, glass, leather, Easter eggs and more. For even coverage on unusual shapes, try airbrushing.



before  
Acorn: Airbrushed with Copic marker  
Nickel: colored with Sketch markers



## Add some Bling with atyou Spica Pens

Atyou Spica (pronounced speakah) pens are micro glass flake pens for papercrafting. These pens are pigmented, archival, acid free, available in 13 colors, and have twice the writing length of any other glitter pen.



## Which marker is best?

All Copic markers contain the same ink, so the best marker is a personal choice. Below are the features that make each model different.

### Original Copic Marker

Great for airbrushing. Firm nibs are easy to write with. Square body design keeps it from rolling off your table. 214 colors, expandable to 334.



### Sketch Marker

Most popular marker. The flexible Brush nib is easy to blend with. Available in all 334 colors. Multiple airbrushing effects.



### Ciao Marker

Least expensive marker. Ciao have the same tips as Sketch but come in 144 colors. Cannot airbrush.



### Wide Marker

Great for backgrounds and patterns. Gives a stroke 3/4 of an inch wide. Available in 36 colors, expandable to 334. Cannot airbrush.



Note- Copic and Wide markers have empty markers available that can be filled with any of our 334 colors.

## Marker Features at a Glance

|                     | COPIC | Sketch | Ciao | Wide |
|---------------------|-------|--------|------|------|
| double ended        | X     | X      | X    |      |
| refillable          | X     | X      | X    | X    |
| replacement nibs    | X     | X      | X    | X    |
| optional nibs       | X     | X      | X    | X    |
| airbrush compatible | X     | X      |      |      |
| empty markers       | X     | X      |      | X    |
| broad nib           | X     |        |      |      |
| fine nib            | X     |        |      |      |
| super brush nib     |       | X      | X    |      |
| medium broad nib    |       | X      | X    |      |
| 21mm wide nib       |       |        |      | X    |
| dries acid free*    | X     | X      | X    | X    |
| colors available    | 214   | 334    | 144  | 36   |

Whatever your marker needs, we've got you covered. Four different styles to choose from, all filled with our dynamic Copic alcohol inks.

For complete product information please visit  
[www.copicmarker.com](http://www.copicmarker.com)

\* On some papers a trace residue of alcohol may remain. See our website for more details.

## Stamping With

# COPIC®



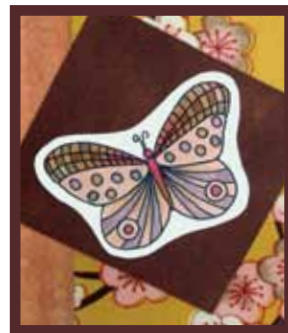
Learn how to use  
Copic Markers & Inks  
with your next stamping project



## Paper for Stamping

Alcohol inks will bleed through most paper stocks, so for best results, color pictures that will be layered onto other paperstock.

You will get the best results on clean white or ivory cardstock. Some popular types include: *Copic Stamping Paper, Neenah Classic Crest Solar White, Bazzil's Smoothies and Simply Smooth, Couture Cardstock, Papertrey Ink Stamper's Select, or Gina K. Pure Luxury.* Avoid watercolor papers.



Butterfly from Lockhart Stamp Co.

## Stamping Inks



Tire Swing by A Muse

Some of the inks Copics work best with include: Tsukineko Memento or Brilliance Ink, Ranger Distress Inks, A Muse Dye, or Stewart Superior Palette Noir. For consistent results try heat-setting your image before coloring.

You can add clear embossing powder to protect inks from bleeding. Avoid colored powders since they react with the markers.

Copic Markers are alcohol based and are not compatible with solvent inks like *StazOn*. *Stampin' Up!* inks and papers are intended for water-based media and do not work well with Copics.

## Coloring Process

- Let all your inks completely dry before coloring with markers. On some papers this may take a while.
- You can heat-set the ink to speed up the process.
- You can emboss your inks before coloring with Copics.
- Test any new paper or ink you get. Each will react differently. If one of our suggested inks doesn't work for you, try it on a different paper.
- Avoid coloring over large, densely stamped areas.

Markers bleed through most papers, so always color over a clean scratch paper or other absorbent surface.

For clean, smooth areas color slowly in circles to really saturate the paper. Make sure all your edges stay "wet". This helps to avoid streaking.

If you have a very large area, color it in first with the blender marker. While the paper is still damp, add your marker over the top. This will smooth your colors together better.

Many people enjoy coloring with the flexible brush end of Sketch or Ciao markers. If you prefer a firm tip, you can replace either end of these markers with an optional Medium Round nib.



## Blending With Copic

### Basic Blending- Marker on Paper

Color evenly with a lighter color then add the darker color over it. Where the two colors meet, go over it again with the lighter color, working the two shades together.



### Feathering

1. Using the brush on a Sketch or Ciao, color from one edge of a shape, lifting at the end of each stroke to leave white on the other side. 2. Feather in the next color from the opposite direction. 3. Repeat with each color a couple times until your desired blend is achieved.

### Touching Tip to tip

For small areas, touch one marker directly to the tip of another marker. You can also get a dark to white effect by adding your color directly to a blender marker, then coloring.



### Palette blending

On a piece of plastic, draw a spot of color. Using the color you want to blend with it, touch the spot, picking up the color, and apply it like a paintbrush.

## Colorless Blender Techniques

### For Washed-Out effects

Use the colorless blender over your colored areas to fade and wash out your colors.

Note on the cupcake how the pink washes out to white, the blue fades into the white, and the wrapper gets muted. The more you go over an area, the more it will fade and wash out.

### Blending

The blender will soften edges of color by pushing the dye around. You will get sharp edges if you use it over a dry area, and soft edges if it is wet.



### For Water-Drip effects

Touch the blender to a dry, colored spot and hold it there. It will push the color out to the edges, leaving a lighter "drip" mark.

Basic Coloring Colorless Blender



Versafine ink on Classic Crest Colors used: B32, R29, RV21, BV04, V04, 0 Cupcake from Lockhart Stamp Co.

## Mixed Media Effects

### Colored Pencil

When using colored pencil, lay your marker color down first, then color over it with your colored pencil. This will keep your tip from getting discolored. If you do put pencil down first, and you get it on your marker tip, quickly scribble onto scratch paper to get it off your tip. It won't ruin your tip, it will just look bad.

### Watercolors

Copic Markers and inking pens are waterproof. A common technique is to color in details with the markers, then use watercolors for the background. Your markers will not run.

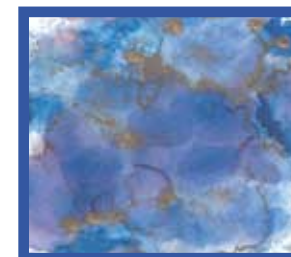
### Other Media

When in doubt, use the marker first. Avoid going over acrylic paints, unfired clay, or white out these may discolor the nib. Your ink will still flow cleanly from the marker, but the tip will look dirty.

## Unusual Papers

### Glossy cardstock

Alcohol ink backgrounds are easy to make on glossy papers which keep the ink fluid on the surface longer so you can move colors around to get collage effects.



Faux Stone made with Copic Inks and Krylon Gold Leafing pen on glossy cardstock

Apply your ink to an applicator or drip directly onto your surface and dab around to achieve the look you desire. Adding Colorless Blender solution will spread the ink as well, perfect for the faux stone look. This effect also works on acetate and sheet metal.



### Vellum

A great technique for coloring on translucent materials is to stamp on one side of the image and then color from the backside. This will keep your stamped image from smudging, and it gives a much softer feel to your colored areas.

### Other Papers

Test any new paper carefully. Very soft papers, like watercolor papers will give you rich color, but will be very hard to blend on since their fibers are so long. They will suck your marker dry faster and may bleed as well. Special Marker papers are coated and very thin, but color sits on the surface, making it tricky to stamp and blend on.

Patterned cardstock can be easily toned to the shade you want simply by coloring over it. Try shading whole sheets or small areas.



Before After A Muse paper colored with Copic Markers